

2nd international scientific conference

GDYNIA | 24-26 | 09 | 2009



MODERNISM IN EUROPE MODERNISM IN GDYNIA

First Half of the 20th-Century Architecture and Its Preservation

deadlines

1 March 2009	Abstracts submission
1 May 2009	Invitation to full paper submission
1 May 2009	Registration starts
31 July 2009	Final draft of the Conference programme to be sent to participants
31 July 2009	Registration ends
1 September 2009	Full papers submission
24-26 September 2009	Conference

preliminary programme

- 24 September** Trends and models in architecture and urban planning of the 1st half of the 20th century
- 25 September** Modern Architecture protection theory and practice
- 26 September** Conclusions of the Conference and a study tour of Gdynia

There will be no conference fee, however the participants will have to pay their travel expenses. The conference will be held in English and Polish, with simultaneous interpretation provided. Conference proceedings will be published in a book format.

organizational committee

- Mr. Marek Stepa, PhD**, Deputy Mayor Gdynia, Gdynia, Poland
- Mrs. Maria Jolanta Sołtysik, PhD**, Faculty of Architecture, Gdańsk University of Technology, Poland
- Mr. Robert Hirsch, PhD**, Head of Municipal Office of Monuments Protection, Gdynia, Poland

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Gdynia is a very special venue for a conference on Modern Architecture. Due to the historical ups and downs, Poland restored to sovereignty after WWI, had only a tiny stretch of the Baltic coast, with no port. In 1921, following a decision of the Polish government, the construction of a deep-sea port began in Gdynia at the site of a small fishing harbour. The city rose at the same time the 1920s and 1930s no wonder its architecture and planning reflect European trends of the day. Prior to the outbreak of WWII, many outstanding modernist buildings were erected not only tenements and settlements, but also public buildings and port facilities.



Gdynia 1933



Gdynia today

Gdynia today is a modern city with a population of a quarter-million and a major port in the Baltic. The city centre, designed and built in the 1920s and 1930s, is a major Modern Art monument in Poland. Modern Art concepts survived the turmoil of WWII, so many examples of valuable architecture were erected also after the war.

In 2007, **Gdynia City Hall** together with the **Faculty of Architecture, Gdańsk University of Technology** organised the first international conference "Modernism in Europe - Modernism in Gdynia. Inter-war Architecture and Its Preservation." The conference was held under the honorary sponsorship of the Minister of Culture and Polish National Heritage, and was co-organised by the Preservation Theory Section of Polish National Committee **ICOMOS**. Sponsorship was also provided by **DOCOMOMO** (Documentation and Conservation of Modern Movement). The conference was attended by researchers from eight countries, among them DOCOMOMO officials.

On **24-26 September 2009**, the second international conference will be held in Gdynia on **Modernism in Europe - Modernism in Gdynia. First Half of the 20th-Century Architecture and Its Preservation**. It will provide an opportunity for further exchange of ideas among academics studying Modern Architecture.

Two subject areas are to be covered:

1. Trends and models in architecture and urban planning of the 1st half of the 20th century.
2. Modern Architecture protection theory and practice

